Dear **Peter Hyams**,

As a background, let me go through some points, in rough historical order:

- In the year 4000 BC it looks like a star around the constellation Vela went supernova. For a while, it got so bright in the skies of ancient Egypt, that it became almost a second sun, and was worshipped as such. The priests of the Isis cult decided to reset their calendar on that year, "The year of light".
- Pharaoh **Seti** was named after the god **SET** or **SETH**, the evil one in Egyptian mythology, and reigned in the 13th century BC.
- ***The Odyssey*** of **Homer** is written in dactylic hexameters, each line made from **6** prosodic feet. Odysseus returns to his home in Ithaca in the **13**th Book of ***The Odyssey***, just as the morning star or Venus rises ahead of the Sun (Trans. Shewring, 1980, p. 156). Venus, in its "morning star" and "evening star" aspects, has been venerated as **Lucifer** since Babylonian times (Picknett, 2006, pp. 58-59). Odysseus then wrathfully reclaims his throne before Penelope's roistering suitors by stringing his **bow** and shooting his kingly arrow straight through the 12 axe heads. And the god of **archery** is… **Apollo**, the Greek sun god, who mythically took once the shape of a dolphin (Encyclopædia Britannica, Inc., 1990, Vol. 1, p. 484)
- The Roman feast of Saturnalia, named after the god **Saturn** (the mythical ruler of the lost golden age), was held at the winter solstice, when the Sun enters the house of **Capricorn**. **Jesus Christ** was then said to have died on the cross and been resurrected from the dead at the age of **33**. You will have to search your spirit and pray to the highest God to elucidate whether the Jesus accounts, which hold so much in common with those of the **Sun gods**, are historically true. It does look, though, that, if Jesus really existed, your grandma was not responsible for his crucifixion: her ready-made alibi that she was at that time in a Miami Beach hotel lobby with some friends almost clinches it (Clarke and Hyams, 1985, p. 22). At any rate, and to get serious back again, the Saturnalia pagan revelries then became the Christianized "Christmas". The **Capitol**ine Hill, one of the seven hills of Rome, was at first called Mount **Saturn**ius, and of yore the town of **Saturn**ia was situated there.
- The Papal purge of the **Templars** in France, with a **dawn** raid and their arrest, took place on **Friday October 13**, **13**07, from which the folkloric superstition of **Friday the 13th** as an ill-boding day has come down.
- As punishment for their treachery, **Brutus** and **Cassius** are both devoured in **Dante**'s ***Inferno*** by the fangs of, well, **Lucifer**, who sits at the very center of the Hellish pit, with his **6** eyes, his **6** wings and his three faces, red, black and yellow: just the three colors of sulfur on the surface of Jupiter's moon **Io**, according to the varying temperature. Only **Judas Iscariot** is treated to a more gruesome death. This all happens in the last Canto of ***Inferno***, which explores the worst of Hell, Canto 34th. There are 33 Cantos in ***Purgatorio*** and 33 Cantos in ***Paradiso***, completing 100 between all three of Dante's *Divine Comedy*. Dante was clearly working with the demonic power of the number **33** in mind. All three sections of the *Divine Comedy* end up with the same word: "**stelle**", i.e. "**stars**".
- It seems quite clear to me that **Francis Bacon**, who employed a number **33** cipher, had a major hand in writing the works still officially attributed to **Shakespeare**, which are marked with codes or hidden signatures (Dawkins, 1999).

- The word "archer" shows up in 12 verses in all of the King James Bible (composed itself of **66 books**). 12 is the number of discipleship and adding one to it brings about 13, the number of the Illuminati's rebellion against God.
- The earliest reference to a "Scotch Masons' Lodge" (the forerunner of Scottish Rite Freemasonry), dates from a 17**33** manuscript (de Hoyos, 2007).
- Freemasonry's calendar with its origin in 4000 BC can be traced back to 1777 (Mendoza, 1980). As the argument for its adoption, the Masons adduced that they were thus counting the years from the moment when it was then thought, in archbishop Ussher's venerable reckoning, that God had created the world. But in reality I very highly suspect that the Masons were picking up the Egyptian mystery schools' calendar reset in "The year of light" of the portentous sky apparition: the supernova around Vela. Thus the acronym that Freemasonry appended from then on to years in its calendar: **A.L.**, or **Anno Lucis**, meaning in Latin "**in the year of light**".
- The tract of land where the Washington DC government would be sited was dedicated Masonically on April 15 of 1791 in a ceremony commencing at **3**:**3**0 in the afternoon according to the local time then in place, just as planet **Jupiter** was rising over the horizon. The particular plot of land was chosen due to the Y-shaped layout of the river bifurcation, evoking **the Pythagorean Y**. That April 15 was a Friday. The days of the week were originally named after the 7 visible, moving celestial bodies, and the Latin for Friday is *dies Veneris*, or **VENUS**'s Day. I think that the choice of Friday for the Masonic dedication was meant to further invoke the goddess Venus-**COLUMBA** or Venus-the-dove, after which the District of COLUMBIA was named. The dove as an emblem of peace is only for public consumption.
- It is not fitting for me here to expound on all the intricate occult and astrological significance layered sub rosa onto the architecture of the US capital, and in fact onto the architecture of the entire history of the US and the world. But one historical point bears mention here. The Masonic laying of the **White House**'s cornerstone took place in 1792 on an **October 13**, with its sinister **Templar** heritage (Cutting Edge Ministries, n.d., a). The day was moreover a Saturday, or **SATURN**-day.
- The Miracle of **the Sun** in Fátima, Portugal, occurred on **October 13**, 1917, at the **39º** parallel.
- **Arthur C. Clarke** was born in Somerset, England, in the morning of December 16 1917 with a waxing **New Moon**. The Sun at that point was in the astrological *house* of **Sagittarius the archer**: in fact, it was pretty close in the sky to the compact radio source identified as **Sagittarius A*** in the constellation Sagittarius at the center of **the Milky Way**, about which more later. Still, and according to the new IAU convention, the Sun at Clarke's birth lay within the confines of the *constellation* **Ophiuchus** (houses and constellations have slowly drifted apart since Ptolemy's day due to the precession of the equinoxes). Some esotericists have recently added Ophiuchus, the serpent-holder, to the traditional 12-sign Zodiac to make it **13**.
- **Karl Maria Wiligut** was an **Ariosophist** reckoned to have greatly influenced **the Third Reich**. He spoke of an era when there were **two Suns**. Commenting on this, **Emil Rüdiger** of the *Edda-Gessellschaft* conjectured that hundreds of thousands of years ago, the whole solar system revolved around the sun ***Santur***. A gigantic tussle then ensued between the old sun and the new sun (I am not sure which was which), a tussle which was settled… **33**0,000 years ago. The burnt-out cinders of *Santur* could still be glimpsed, within this pre-Nazi cosmogony, at the time of… **Homer**. I wonder of any of these Ariosophists conceived of the cheery day when the "children of

the new sun" would "meet the children of the old"… Of course, it does not escape me that, not just in the English rendering but in the German original as well, "*Santur*" is an anagram of "**Saturn"**.

- This *Santur* seems to be the same as, or intimately related to, Madame **Blavatsky**'s **Central Sun** or **Black Sun**, the Sumerian primal generator of energy in the cosmos, or at least in our Milky Way (Desborough, 2002, p. 299).

- **Nikos Kazantzákis** dared to write an acclaimed sequel to **Homer**'s ***Odyssey***: this was the rhapsodic epic *Οδισσα* (*The Odyssey: A Modern Sequel*), which incidentally runs to… **33,333** lines.

- One of the co-founders of the **Jet Propulsion Laboratory** was **Jack Parsons**, who was a hardcore **Thelemic Magick** practitioner, entertaining the occult notion that every man and woman is a **star**. He came to head one of the lodges of the Thelemic **Ordo Templi Orientis**, and the lamen of the OTO features a **dove**, of Venus-Columba power. Parsons saw it as his mission to realize the Apocalyptic designs of the Beast **666**: Part Two of his collected writings was titled *The Book of Antichrist*. Another co-founder of JPL was **Hsue-shen Tsien**.

  Now, here comes the really freaky part. If, starting from **the Great pyramid in Giza**, one took a direction making **333.3**8º clockwise from true North, and never stopped, one would eventually run into **JPL**. (JPL is administered by **Caltech**, and from the vantage of the Great pyramid the direction to Caltech's Planetary Science building is actually 333.31º clockwise from true North).

- **Hitler** participated in Satanic rituals and plucked the **hearts** out from some men while they were still alive (Wheeler and Springmeier, 1996, pp. 69 and 364).

- **FDR**, who was a 32nd degree **Freemason**, and the 32nd president of the US, permitted the Japanese to strike **Pearl Harbor** on **December 7** 1941, a day that may live in yet more infamy than has hitherto been assumed, as I shall explain.

- **Caltech** scientist **SETH Neddermeyer**, as part of the **Manhattan** project, pushed for the implosion scheme to reach criticality in the **plutonium** nuclear bomb. Officially, the first nuclear detonation in history was the test that took place in the Alamogordo desert, on **July 16** 1945, at 5:30 AM local time, and at a latitude of **33**.677º North. The test was codenamed "**TRINITY**", and it gouged out a crater of radioactive glass **33**0 meters wide. The numerology of the date gives 0+7+1+6+1+9+4+5 = **33**. With regard to the test, and the new fiery monster that the hand of Man was unleashing, **Manhattan** project scientist **Julius Robert Oppenheimer** is famed for having recalled the terrifying poetry of the *Bhagavad Gita*:

  "If the radiance of a **thousand** suns were to burst at once into the sky, that would be like the splendor of the mighty one…" (my emphasis). I will come back to the magic power of the "thousand suns" later on.

- The first civilian nuclear bombing on **Hiroshima** occurred on August 6 1945, with numerology 0+8+0+6+1+9+4+5 = **33**. **Nagasaki**, the target of the second of the two totally, mercilessly, cruelly genocidal and unnecessary civilian nuclear bombings on Japan, lies between the 32nd and the **33**rd parallel. The flag of Nagasaki has not changed since the year 1900: it consists chiefly of a crimson **pentagram** on a white background.

- Between 1946 and 1951, the German V-2 rockets captured by the US at the conclusion of WWII were tested at the **White Sands missile range** in New Mexico…, from Launch Complex #**33**, which was thus numbered in spite of there being *no* other launch complex at the huge military facility… This is not the only instance of odd numbering of launch complexes or runways, as we

shall see. **Von Braun** was brought in to supervise. The latitude of this Launch Complex, now a National Historic landmark, is **32º**28'.

- In the spring of 1951, **Arthur C. Clarke**'s short science-fiction story ***The Sentinel*** was published in the magazine *10 Story Fantasy*. Clarke was then **33** years of age.
- In his novel ***The City and the Stars***, **Arthur C. Clarke** imprisoned the "Mad Mind" in a weird, artificial star which he termed **"the Black Sun"**. In his story, the "Mad Mind" had wreaked havoc on civilizations across the galaxy.
- The often incorrect but, in my view, unjustly maligned **Immanuel Velikovsky** suggested that planet **Saturn** was a star-like body once, or that it underwent a nova-like episode, and that in fact the Earth revolved around it. He also posited that **Venus** was a comet that had very recently (in astronomical terms) been ejected from **Jupiter**. Venus was revered as **Lucifer** in the time of Sumer: given the hellish fate that Arthur C. Clarke was going to assign to Jupiter in a certain later novel taken to the big screen, it is thus no wonder that he titled a 1960 short story (or essay, I am not sure) : "I remember Babylon".
- The US's first Earth satellite, ***Explorer I***, was designed by JPL and launched by **Von Braun** and his colleagues on January 31, 1958, with an orbital inclination of **33**.24º.
- According to insider accounts, Russian cosmonaut **Yuri Gagarin** first spotted in 1961 a mysterious space beacon, which became known as **"the monolith". Alan Shepard** also saw it (Boylan, 1998).
- In 1965 actor **Savely Kramarov** starred in the Russian comedy ***Thirty Three*** (**Тридцать Три**), about a uncouth factory worker in the boondocks of Russia who becomes famous when it is found that he has **33** teeth (the adult human mouth normally has 32 teeth). I must add that the very word movie "**star**" has hidden occult power, connoting the magic star-human connection. Savely's birthday was **October 13**.
- Back in 19**66**, in their book ***Intelligent Life in the Universe***, the still relatively unknown **Carl Sagan** , in a remarkable (for its time) collaboration with the Russian scientist **Iosif S. Shklovskii** , suggested that the Martian moon **Phobos** could be a hollow, artificial, giant space satellite, or an emptied-out asteroid. Interestingly, in the note on mathematical and physical units at the start of that book Sagan casually offers the number **33**,000,000,000,000,000 as just an example of a large number better expressed in compact scientific notation. He could have picked any other two significant digits before the zeroes to illustrate his "pedagogical" case. Moreover, if the name index at the end of that book is comprehensive, the only instance where the name **Arthur C. Clarke** is mentioned is in chapter… **33**, titled "Possible consequences of direct contact" (between civilizations in the Galaxy). In other words, it was *the* chapter that dealt with the societal consequences of open ET contact, the pivotal event which in the case of humanity would reset our history and our entire philosophical paradigm. Clarke is mentioned in the context of his and **Frank Drake**'s idea of the local "**burglar alarm**", an automaton placed by an advanced ET civilization by or near a planet where intelligence was developing. The automaton would signal across the interstellar chasm to its makers when that particular intelligence had attained a certain level. (Sagan and Shklovskii, 1966, pp. xi, 462) The "burglar alarm" was the idea for the Sentinel in Clarke's novel of the same name: the Sentinel in question was a rock more or less pyramidal in shape. And subsequently, it was the idea too for the TMA-1 monolith on the Moon in ***2001***.

- **Stanley Kubrick** is reckoned to have obtained the cosmic evolutionary theme that was the main thrust of ***2001*** from **Arthur C. Clarke**'s novel ***Childhood's End***. In this novel, the paternal, evolution-directing aliens are called *Overlords*, and are depicted with horns, tails and wings, like Lucifer's **fallen angels**.
- **Carl Sagan** served as a brief consultant for the film ***2001***: Kubrick was very interested in how to depict ETs convincingly, and Carl's advice to not show them at all finally stuck, masterfully adding to the film's enduring mythos. In fact, Kubrick's New York penthouse was Sagan's first taste of movie pizzazz (Davidson, 1999, pp. 178-179).
- The initial concept for **the monolith** in Kubrick's movie was a **tetrahedron** (Ed. Agel, 1970, p. 76). The idea was discarded, partly because it would be reminiscent of the Egyptian pyramids, and this had to be avoided. The occult had to be utilized in private, but denied in public.
- In Clarke's novel ***2001***, which grew out of his early short story ***The Sentinel***, **David Bowman** is shuttled in his Star Gate trip through a Galactic "Grand Central" station before coming to rest at the hotel. This hotel is, in the novel but not in Kubrick's film, engulfed by the fires of a red giant. The hotel, though, is sheltered from this furnace by the superior powers behind the monoliths. In the novel, the phonebook at the hotel was that of Washington, District of COLUMBIA, although its pages were all blank.
- It is understood that the last name **Bowman** was meant to signify "bow-man", as in archer, in reference to Odysseus's mythical bow.
- Bowman's given name, David, is also of central importance, as it is said that **the Antichrist** will be announced to the world as coming from the House of **David**. In reality he will stem from the 13th bloodline of the Illuminati. I realize, however, that the Illuminati may perhaps not call themselves by that name, at least not always. The select members of this 13th Illuminati bloodline are quite persuaded that it carries the blood of both Jesus and Satan (Springmeier, 2007, p. 370).
- To my knowledge, my old friend **Brian O'Leary** is the only astronaut ever trained by **NASA** for an actual manned mission to **Mars** (O'Leary, 1989, p. xiv). The program, projected as a follow-on of ***Apollo***, would have employed ***Saturn V*** boosters: when it was finally scrapped by Nixon in early 1968, O'Leary left the astronaut corps. Soon after in the same year, **Carl Sagan** hired O'Leary to teach at Cornell University. Brian O'Leary astrologically is an **Aquarius** and in fact has come to epitomize in a scientist what **Marilyn Ferguson**'s **Aquarian Conspiracy** was all about, at least in its good aspects.
- Both the movie and novel ***2001: A Space Odyssey*** were released **33** years before the real year **2001**. The premiere of the movie, in particular, was on April 2, 1968, a Tuesday (which in Latin is dies Martis, or MARS's day), and the theatrical release was on April 6, a Saturday (**SATURN**-day). The Sun was in the house of Aries (**Mars**'s sign) on both days.
- The film ***2001*** opens with a **Dawn** sequence, expressly titled "The Dawn of Man", in Africa, presumably around the Rift Valley where so many human origins fossils have been found. In the very percipient interpretation of **Leonard F. Wheat** (2000), Kubrick's movie is, among other allegories, about the climb of the Sun, from the dawn sequence to the metaphorical, Zarathustran ***high noon*** at the end, epitomized by star child in its luminous orb.
- **Saturn** was the chosen scenario for the ending in Clarke's *2001* novel: Kubrick changed it to **Jupiter**, officially due to special effects difficulties in reproducing Saturn's rings. In the novel, Chapter 32 considers Clarke's favored view of the evolution of life from organisms through plastic

and metal cyborgs to fully disembodied living energy forms. Then the chapter closes with an allusion to what could possibly come even after this last evolutionary stage. The last sentence of the chapter is: "And if there was anything beyond *that*, its name could only be God". Well, the 32nd degree is (at least officially) the highest in (Scottish Rite) Freemasonry: one can *evolve* no further within the Masonic teachings…, unless one has attained, in the view of the ancient Fraternity, such exceptional merit that he is deemed fit to be bestowed with the honorary 33rd degree. (From what I understand so far, Scottish Rite degrees are cumulative). So then, in chapter **33**, Bowman is awarded by Clarke (1999, p. 189) the status of Plenipotentiary Ambassador for all mankind. In the same chapter, Bowman, already alone in ***Discovery***, listens to Masonic composers **Mozart** and **Sibelius**. He also entertains himself with the plays of **Shakespeare**, to an important extent ghostwritten by number-**33**-cipher Francis Bacon.

- In the ***2001*** novel, Clarke places the Big Brother monolith on Saturn's moon **Iapetus**. Back in 1968, not much could be known about this moon by the public at large other than that it had two sides of markedly different darkness; yet in the novel Bowman regards a "bright ellipse" on its surface as **an eye** staring at him (an instance of the One-Eyed or All-seeing Eye cyclopean symbolism, which is evident in HAL, and will show up again). On the center of this eye there gradually emerges, as ***Discovery*** approaches the moon, the "pupil", a black spot which, when Bowman has the opportunity to get nearer to it, turns out to be the Big brother monolith. Well, Iapetus is now known to have a circular eye on its whiter region: **crater Engelier**, complete with its central tiny peak or "pupil", although Clarke imagined his "eye" to encompass the whole lighter sector of the moon's surface, and crater Engelier, while very prominent, fills only a part of it. "The Eye of Japetus", as Clarke calls it, then blinks, the Star Gate opens, and Bowman disappears through it. The Star Gate on Iapetus, Clarke (1999, pp. 196-206) explains, is the result of an "ancient" and very careful experiment, initiated "three million years" ago, with the origin of the human race itself.

  And now, what does a deprogrammed Illuminati Mother of Darkness on Earth reveal of the secret teachings to which she has been made privy? "Saturn is the gateway that must be opened. For a season God has winked that man might be illuminated […] wisdom that springs from the brow of Lucifer […] Much ritual and preparation has gone into the issuance through the gateway of the ancient ones. […] When the other eye opens the dawn shall come. The Golden Dawn shall be upon us and the sun […] shall rise […] Light increases […] Death begets life […] when the eye of Molech opens." (Wheeler & Springmeier, 1996, p. 161).

- Also in ***2001***'s year of 1968, **Bruce Cathie,** a New Zealander, came out with his first book, ***Harmonic 33***. He advanced the flaky idea that successful nuclear detonations require as a final trigger the proper "harmonics" in the coordinates of the explosion site and the position of the Sun.

- The musical *Hair*'s ***Aquarius***/*Let the Sunshine in* medley was released in May 1969, with its famous hippie lyrics: "This is the **DAWNING** of the Age of **Aquarius**…"

- In the words of the secret space program insiders alluded to before (one of which was a longtime boss of the father of a very good friend of mine), the mission of *Apollo 10* was to film the strange "monolith" sighted by Gagarin and Shepard. It seems quite clear that this real-life monolith, which was indeed recorded by *Apollo 10* astronauts **Cernan**, **Stafford** and **Young**, had been the hidden inspiration for its fictitious counterpart in ***2001***. Unlike the movie version, however, the beacon in question had a message on it, and a map of the extraterrestrial civilization that had placed it there.

- *Apollo 11*'s Command and Service Module was named ***Columbia***. *Apollo 11* lifted off on **July 16**, 1969, the anniversary of **the Trinity nuclear test**. Numerologically, 0+7+1+6+1+9+6+9 = **39**. Number **39** is invoked by the Satanist magicians, because it is 3 × 13, the rebellion of Lucifer multiplied by the power of **Trinity**. *Apollo 11* took off from Launch Complex #**39**, but the creepiest thing is that we have here an analogous case to Launch complex #33 at the White Sands missile range: there is only *one* launch complex in the entire, huge **Kennedy** space center, and yet NASA named it Launch Complex #**39**! En route to the Moon, **Buzz Aldrin** now confides that a **UFO** was seen alongside their spacecraft. Aldrin is a 33rd degree Freemason, and he actually took the flag of the Scottish Rite Southern Jurisdiction, with its "**33º**" sewn on it in golden yarn, to the Moon. The "one small step for man, one giant leap for mankind" took place on **July 20**, which as Hoagland and Bara (2009, p. 278) have found out, marked the flooding of the Nile and the start of the New Year in ancient Egypt, and is a key date ritually invoked by NASA. *Apollo 11*'s landing site, in the Sea of Tranquility, was named Tranquility Base. *Apollo 11*'s Lunar Module went by the callsign ***Eagle***, with an eagle, that Scottish Rite Masonic symbol, being the central theme of the mission's patch.
- **Keir Dullea** was **33** at the time of ***Apollo 11***.
- The *Apollo* program launches were all made with *Saturn V* rockets, and all from Launch Complex #**39**. With the *Apollo* on top, the *Saturn V* had a height of 111 meters. Its diameter was **33** feet (without the fins). The *Apollo* Lunar Module typically had a mass of **33**,000 pounds, including fuel.
- Arthur C. Clarke narrated at least a couple of *Apollo* launches on **CBS** (which by then had adopted its Cyclopean, All-Seeing-Eye-type logo) along with **Walter Cronkite**: this included *Apollo 11*, which they covered from a raised platform on top of a large visual-aid mechanical contraption with several screens that was named "HAL" and was designed by the very **Douglas Trumbull** who had made the special effects for *2001*! Among the CBS science advisers for the *Apollo* missions was **Richard Hoagland** (McAleer, 1992, pp. 223, 227-231).
- I will not go here into the whole scripted, ritual nature of the *Apollo* program. The matter has already been scrutinized by others (Hoagland and Bara, 2009) and, although I am quite sure that there is more to uncover, it is already blatant that **NASA** has been effectively taken over by **Freemasons**, **Ordo Templi Orientis**-type magicians, and **Nazis**. Some aspects of the ***Apollo 13*** mission require mention, however. Its Lunar Module was ***Aquarius***; its Command/Service Module was ***Odyssey***, expressly named after Arthur C. Clarke's epic (Peebles, 1978). Liftoff was on April 11, 1970 at 1:13 PM, or **13**:**13** hours military time, in Houston. The day was a Saturday, or SATURN-day. The now very dramatized "accident", in the end the only grave "mishap" in all the manned *Apollo* missions launched by *Saturn V*s, happened on Monday (**Moon**-day), **A**pril **13**, Houston time. As Clarke (1999) himself admits, with the standard sardonic Elitism that considers his readers probably too incapable of recognizing the truth even it flaunted in their face, the *Apollo 13* crew had just finished listening to ***2001***'s grand Nietzschean *Zarathustra* theme, when an oxygen tank officially blew out. Even the now famous one-liner blurted at the moment, "Houston, we've had a problem" was a copycat version of HAL's "Sorry to interrupt the festivities, but we have a problem" in ***2001***. The event occurred **55** hours and **55** minutes, that is, **33**55 minutes, into the *Apollo 13* mission.
- In the 1971 film ***Diamonds are Forever***, **Sean Connery** was cast as **James Bond**, and in a chase scene he stole a moon buggy and rode it across a Nevada movie stage where a Moon landing was being shot. The chase scene has been decried as quite at odds with the rest of the movie, so it looks like it was an intended, pointed reference to the then incipient conspiracy rumor of NASA

hoaxing the lunar landings (Bennett and Percy, 1999, pp. 312-313). I suspect you have a lot to answer for in this regard. It increasingly appears to me that the whole Moon landing hoax idea is a smokescreen underhandedly floated by NASA itself, in order to discredit any independent investigations revealing the real, gigantic conspiracies and cover-ups of findings (ET ruins, etc.) by the agency.

- The fey, real-life monolith that had been recorded on film by the *Apollo 10* astronauts was, the insiders say, brought down to Earth in 1972, on a secret military space shuttle, for inspection. Among the scientists who studied it was **Carl Sagan**. The artifact emitted deleterious energies: all the people who came in close contact with it contracted cancer or a fatal disease.
- Arthur C. Clarke's award-winning ***Rendezvous with Rama*** started with an eerily prescient, or devilishly informed, disaster on a fictitious **September 11** (in the novel, however, the calamity was not a supposedly terrorist strike on New York and Washington DC, but an asteroid impact on Northern Italy, wiping out the city of **Padua** … where **Galileo Galilei** had taught in the sixteenth and early seventeenth century).
- **Keir Dullea** acted in the 1974 movie ***Black Christmas***, about a killing spree on Christmas. So we have clearly more Illuminati ritual murder symbolism here. Within pagan lore, the Sun was said to be at its weakest in the cold winter solstice (Christmas), to die figuratively (connoting the black sun), and to then be, well, reborn, like baby **Jesus Christ** at the manger… or like ***2001***'s **star child**. The mad killer in *Black Christmas* utters his dreadful line "Agnes, it's me", the name Agnes stemming from the Greek "Ἁγνὴ" for "holiness" or "purity". The Latin for "lamb" is in fact "Agnus". The Illuminati are obsessed with ritually slaughtering the Lamb of God and all that is innocent, white or sinless.
- Apparently **William Cooper**, (1991, p. 72), while working in **Naval Intelligence** back in the seventies, had access to documents betraying a plan to artificially ignite **Jupiter** with only five pounds of **plutonium** onboard the ***Galileo*** probe. The ensuing, artificial, perhaps partial, perhaps short-lived, mini-sun, was already termed back then "**Lucifer**".
- In Clarke (1976)'s novel ***Imperial Earth***, chapter **33** opens in the first line with the character Duncan Makenzie returning to Washington (the novel was released to coincide with the US's bicentennial, and is set in a fictitious quincentennial of America). So there is **Washington DC** as the foundation of the Illuminati's plans for the world. In fact chapter 17 of the novel is titled "Washington, D.C."; juxtaposing the 17 and the 33 gives 1733, the year of the earliest reference to what later became Scottish Rite Freemasonry…, and the real address of The Supreme Council of the Scottish Rite in Washington DC, 1733 Sixteenth Street, NW. Next on the opening page of chapter 33, Duncan receives a telegraphic message from Colin, "so cryptic that it would have been almost unintelligible, even to an outsider who had succeeded in decoding it." On the same page, we find "Lunar banks" as custodians of secrets, accounts in "Solars" and matters "not to be disclosed". Clarke is using chapter 33 about a cipher of sorts to cipher to the in-crowd his knowledge of the Scottish Rite's 33rd degree as repository of secrets, and to invoke the ritual energy of the number 33. While the "Solar" would be a most logical unit of currency for the future trading colonies in the solar system, the fusion in the text of feminine "Lunar banks" and accounts in male "Solars" generates the sexual energy the Illuminati are so lustful to tap.
- Your movie ***Capricorn One*** was released on June 2 1978. The numerology of the date gives 0+6+0+2+1+9+7+8 = **33**. The film starts with a **Dawn** sequence. The sun breaks on the launch pad

of the ***SATURN V*** rocket. I have not researched the supposed reason for the mission name ***Capricorn One***, but the film announces that the launch takes place on a January 4, which would put the Sun (and hence the silhouette of the *Saturn V* rocket in the opening scene) in the house of **CAPRICORN**. It so happens that, astrologically, the sign of Capricorn is ruled by Saturn.

- **Richard Hoagland** was first intrigued by **the Face on Mars** circa 1979, when the analyses of NASA's Goddard imaging specialists **Vince DiPietro** and **Greg Molenaar** that were put into his hands seemed to belie the official NASA dismissal of the feature as a "trick of light and shadow" (Hoagland and Bara, 2009, pp. 72-73). The Face was indeed a real object, and it opened a whole Pandora's box for it turned out to be one of a set of nearby anomalous formations on the **Cydonia** region of Mars.
- JPL scientist **Gentry Lee** was the man who gestated, along with **Carl Sagan**, the ***Cosmos*** 13-instalment TV series, which came with a bestselling book of matching chapters (Sagan, 1981, pp. xii-xiii). Both men were involved in the ***Galileo*** mission (Lee as chief engineer). Around the time of ***Cosmos***, Carl Sagan was driving a Porsche whose license plate read "**PHOBOS**", after the Martian moon (McMurran, 1980).
- Carl Sagan's ***Cosmos*** had chapter **6** discoursing on the giant planets **Jupiter** and **Saturn**, and titled chapter **9** "***The lives of the stars***". Number 6 is a beastly digit and the number of Man, and number 9 is the preferred way of the occultist to present a 6 in disguise. The Illuminati likes to flip things around. It seems possible to me that Sagan was signaling to those in the know that a secret project was being considered to ignite either Jupiter or Saturn into at least a partly fiery and star-like ball.
- Your movie ***Outland*** with **Sean Connery** came out in 1981, a space western clearly patterned after ***High noon***, with its Zarathustran ritualistic killing connotations. ***Outland*** can now in retrospect be said to have been your dry run of recreating an action setting around **Io**…, as a place where all hell breaks loose.
- Arthur C. Clarke had the opportunity to examine the spacecraft in the JPL assembly room in late 1983, and used the delicious little book ***The Odyssey File***, which chronicled his piquant pre-internet exchanges with you, to rally support for that mission (Clarke and Hyams, 1985, pp. 8-10). It is very interesting that, on page **33** of ***The Odyssey File***, you poked fun at the high-hat movie critic who thought he had spotted an in reference to ***Dr. Strangelove*** in ***Capricorn One***. You chronicled that the saphead in question was almost "reverential" and considered you one of the young American movie "masters". Reverence and masters are all very apropos concepts when signaling the Masonic 33º degree or its ritual power. Hence, if you wanted to mitigate notions that you were encoding hidden messages in your movies or work while doing just that, you were very adroit.
  In the Appendix that Clarke attached at the end of ***The Odyssey File***, titled "MITE for Morons", explaining the instructions on how to send a file through that now so quaintly superannuated pioneer computer communication system of the pre-internet era, the example, fictitious phone number he gave to call was 001-333-3333 (Clarke and Hyams, 1985, p. 127).
- **Space Shuttle** ***Discovery***, named like (although officially not after) the American spaceship of ***2001***, made its maiden launch on August 30 1984. 0+8+3+0+1+9+8+4 = **33**. 1984, of course, was the (Orwellian?) year when *2010* was released.

Which brings me at last to your film ***2010: the year we make contact***.

- **Carl Sagan** put the blurb on the novel ***2010: Odyssey Two*** (Clarke, 1982).
- ***2010*** premiered on December 7, 1984, with the Sun in Sagittarius (Clarke's sign), which astrologically happens to be ruled by **Jupiter**. Moreover, that December 7 was a Friday or **Venus**'s day. So we have Venus, the Morning star or Lucifer in Babylonian times, and Jupiter, all tucked in there (and you know what happens to planet Jupiter at the end of *2010*). The numerology of the date gives 1+2+0+7+1+9+8+4 = 32. Granted, 32 is nowhere as powerful in the occult as 33, and, unlike the latter, is not a master number in numerology. Hence, to get the best occult feeling for the release date one ought to further reduce its 32 signature to 3+2 = 5, the number of death. And December 7 was, of course, the anniversary of Pearl Harbor, stealthily ushered in by the 32nd President of the US, FDR, a 32nd degree Mason. The Illuminati like to hide a (staged) war plan under a shiny call for peace, and death under the guise of **a New Lease** on life.
- There was nothing OUTLANDish about **Sean Connery** attending, and arriving a little late at, the premiere of ***2010***, which was held at the Westwood Village Theatre (McAleer, 1992, p. 322), given Sean's previous collaboration with you, … and his ***Diamonds are forever*** Nevada Moon landing movie set background.
- Arthur C. Clarke was older than **66.6** but younger than 67 at the time of ***2010***'s premiere.
- **John Lithgow**, **Helen Mirren** and **Bob Balaban** were all **39** at the time of *2010*'s theatrical release.
- The Sun breaks over the horizon exactly **3**:**3**0, 3 minutes and 30 seconds, into the film ***2010***. 3 minutes and 30 seconds translates to **2 1**0 seconds, and 210 is in occult parlance quite tantamount to 2010 since zeros don't count for much in numerology. This Dawn happens onscreen at the **Very Large Array** in New Mexico. Well, like the river bifurcation on which the city of Washington DC was originally built, the VLA has the shape of **a Pythagorean Y**, this time a *perfect* one, with the three arms of equal length and spaced by equal angles! The foundation ceremony of Washington DC in the eighteenth century began when **Jupiter** rose over the horizon at **3**:**3**0, 3 hours and 30 minutes in the afternoon; in the opening shot of *2010* **the Sun** rises **3**:**3**0, 3 minutes and 30 seconds, into the film. Furthermore, one of the three arms of the VLA reaches slightly south of the 34th parallel, so at least a tiny part of the VLA radiotelescope complex can be said to lie at a latitude of **33**.something degrees. But there is an even more potent numerological hit: in the novel, the initial meeting between Dimitri Moisevitch and Heywood Floyd is, as you were painfully aware, at **Arecibo** observatory, which is located at **66.66**º West longitude. In fact, I gather from ***The Odyssey File*** that the main problem with Arecibo as a film location was its unsightliness (Clarke and Hyams, 1985, pp. 52-53), which finally prompted you, with Clarke's consent, to do the ***2010*** opening at the VLA.
- In ***2010***, the reactivation of HAL is given the name **Project PHOENIX**, very appropriate to the Illuminati.
- **666** seconds into the film ***2010***, the imaginary head of NASA tells **Dr. Floyd** what the imminent lunch at **the White House** behind them is going to be about. A seraphic-looking **Arthur C. Clarke** is meanwhile feeding the **pigeons** from another bench as he plays his cameo. Those pigeons were *specially-trained* for the scene (McAleer, 1992, p. 321). A pigeon is a dove, which adds magically to the Venus-**Columba** power of the scene filmed at the District of **COLUMBIA**. Additionally, Clarke by then had his residence in **COLOMBO**. The scene is further charged by the fact that the face of Arthur C. Clarke would later be used in the movie as that of the U.S. President, on the cover of a fictitious 2010 *Time* magazine.

I said I would not elaborate on the esoteric architecture of Washington DC, but I have to note that the White House sits at the lowest vertex of a somewhat compressed, inverted, totally Satanic pentagram, the five-pointed **star**, in the grand architecture of **L'Enfant** (which in French means infant or child, hence **star-child**). Talk about **the Star Chamber**, jurors above the law and hit men that cannot be recalled (later in ***2010*** Chandra basically blames the White House's secret orders for HAL's previous schizophrenia and for its resultant murderous rampage on ***Discovery***). On the layout of Washington DC, there is also a **Seal of SOLOMON**, the hexagram or **the Star of David**, this time with the Capitol at the vertex. And there is the figure of the OWL drawn up in the gardens and streets surrounding the Capitol (Icke, 1999, pp. 356-359).

The lunch that the White House brass are about to have in ***2010*** is the ominous discussion of the escalation in US-Soviet hostilities, the foretokening of Armageddon. The food for **the Beast**.

And the word "**Bestiality**" comes etymologically from the Latin "Bestia" or "Beast". **President Reagan** (born under the sign of Aquarius) was very fond of bestiality porn. His pornographer-in-chief was a Michael **Danté** (O'Brien and Phillips, 1995, p. 127).

So I can understand why one of the ***2010*** main actors reportedly *mooned* to **Reagan** as the President's helicopter flew over the northern part of the ellipse while the White House scene was being shot. MGM's publicity department denied the incident, however (McAleer, 1992, p. 321), so maybe its verification must be added to that of *Uncle Ronnie's bedtime stories* as one more ***Lost Moon*** in the pornography of power. At any rate, Reagan, an (honorary) Scottish Rite mason and the **33**rd governor of California, once insisted that Monarch slave programmer **Michael Aquino** wear his **black** satanic garb for a **White** House party. Aquino, of course, was one of the founders of **the Temple of Set**, and is the vain Ipsissimus **6º** (the highest degree) within its hierarchy (Wheeler and Springmeier, 1996, pp. 294 and 369). And what does the Temple of Set feature on its official webpage, along with the inverted pentagram in a circle, the welcome quote and practically nothing else? A black, seamless, upright rectangular monolith, with almost the same shape as those in ***2001*** or ***2010***.

But there is more about the pigeons in the White House scene. Cathy O'Brien's mind-control handler Alex Houston disclosed to her in the early 1980s, *as they were feeding pigeons* around the San Juan Cathedral, that the syndicated criminals running the US government employed specially trained human *messengers* named "**pigeons**". Cathy acted as one such pigeon on occasion, and **Aquino** was personally involved in her pigeon programming. She delivered one message from Saudi Arabia's **King Fahd** to **Noriega**, warning of trouble brewing up in the Caribbean, the foreign policy hotspot in the 1980s mentioned in ***2010***, when the fictitious NASA director sitting on the bench refers to the worrisome "aircraft carriers off the coast of Honduras". In fact, there might even be something to the particular choice of the word "aircraft **carriers**" as the general operation Cathy was tapped for was termed **Operation carrier pigeon**, with the "Carrier pigeon" being the US Air Force plane that conveyed the arms and the drugs (O'Brien and Phillips, 1995, pp. 137-141). Just 666 seconds into ***2010*** the camera is looking frontally at the White House *and* catches Arthur C. Clarke, in addition to Floyd and the NASA director.

Prince Bandar Bin Sultan, the Arabian ambassador to the US, was himself King Fahd's personal "Homing Pigeon". Reagan personally admonished Cathy O'Brien not to engage Prince Bandar sexually in a subsequent covert "diplomatic" mission of hers. "Homing pigeons taste foul", the President warned, and instructed Cathy on the message she had to deliver to the Prince. It more than bears remarking that Cathy's mind-programming, often involving torture, was commonly

designed and carried out at **NASA**, which actually produced instructional films on the subject, with titles such as *How to Create a Sex Slave*. Sadistic **Aquino** was right in the midst of this. Cathy was even dosed with the submissiveness-inducing NASA drug named "Tranquility", like the Moon's Tranquility base. I am sure that the delitescent administration of this "Tranquility" drug on specific victims is intended to then influence the general population as part of soft mass mind-control, every time the name "Sea of Tranquility" or "Tranquility base" is mentioned in regular space news coverage. The conscious mind of the general populace is kept in the dark about these matters, or simply does not want to know; but the knowledge of what's really going can nevertheless be accessed through the people's subconscious in a form of subtle biocommunication, and this channel is much abused by the media and the movie industry to condition people and steer their emotions, *as you well know*. Interestingly, in *2001* the TMA-1 monolith was unearthed at the Tycho crater, but in the opening intro to *2010*, this location was retrospectively changed to the sea of Tranquility.

Each of the three words of "Ronald Wilson Reagan" has 6 letters, totaling **6**+**6**+**6** = 18. Because it disguises the triple 6, 18 is thus quite dear to the occultist. Also numerologically 18 is a 1+8 = 9, the flipped 6. The "R" initial of Reagan's first and last names is the 18th letter of the alphabet. "Ronald Wilson Reagan" has **6** syllables.

- Soon after the White House scene in ***2010***, **CHRIST**opher, Dr. Floyd's son, plays in the **New Age**y Hawaiian pool with amorous **dolphins**. The dolphin was one of the god Apollo's shapes, let's recall. Please don't get me wrong: I find dolphins adorable, in many ways so much more deserving of re-inheriting the Earth than humans. But I wish to highlight some connections here.

- Later on the ***Leonov***, Dr. Floyd is awakened from his hibernation in the Medical Bay with the number **33 in red** on the digital display measuring what I take to be his **pulse**. The letters of the life functions monitor are in Russian; interestingly, the Russian alphabet has **33** characters. If we except the initial, not fully legible, small numbers on the computer screen at the beginning of the film where Floyd, while still on Earth, verifies the anomalous orbital decay of ***Discovery*** by Io; and the numbers of SAL 9000 on the plaque at Chandra's University of Chicago's lab; those two digits of 33 constitute the first number that shows up onscreen in the movie after the opening credits. Hence Dr. Floyd is raised from quasi-death, hibernation. The Masonic significance is inescapable. A Masonic initiation is called a "raising", as from the dead, and Masons believe that they, and in particular the 33º masters in their Fraternity, are to lead, or rather *direct*, -as in a movie!- the awakening of mankind to the Great mysteries. Moreover, I am almost sure that the 33 registered on the life functions monitor in the scene is Dr. Floyd's heartbeat (the curve being traced out on the monitor's screen has the characteristic profile of an electrocardiogram), and **the heart** chakra is said to be ruled esoterically by the Sun, the source of the inner light or "**Christ** consciousness".

- Gently overseeing the awakening from hibernation of Dr. Floyd was Dr. **Vladimir Rudenko**, played by **Savely Kramarov**, who had previously acted in a movie *centered* on the oddness of the number 33 in a medical/anatomical context.

- The movie omitted the Chinese spaceship ***Tsien***, featured in Clarke's novel, and named after JPL co-founder **Hsue-shen Tsien**.

- Then, **33**:30 into your movie, or, what is the same, **2010** seconds into ***2010***, a scared **Irina Yakunina** (Zenia in the novel) huddles right next to Dr. Floyd as the Jupiter aerobraking maneuver is about to commence. The aerobraking sequence highlights the huge, dark disk of Jupiter on the

other side of the Sun (echoes of the occult, Nazi **Black Sun**); the ***Leonov*** is engulfed in a ball of fire, like the children purportedly (and I say "purportedly" only for fear of the legal system) sacrificed unto **Moloch** (**Saturn**) at the **Bohemian Grove**'s **Cremation of the Care**, against the recorded voice of **Moon landing** narrator **Walter Cronkite** emanating from the Owl statue. The Bohemian Grove's Cremation of the Care**:** That's where the rightful Police **BUSTING** should be concentrated, I feel.

But I am digressing. You are astrologically a **LEO** (like **Stanley Kubrick** and **Neil Armstrong**). So what do we have here: LEO – HORUS, MGM's roaring pretense **Lion** of Judah. Now, the Russian cosmonaut after whom the ***2010*** spaceship is named is **Alexei Leonov**. I have looked a little into the etymology of his Russian last name, Леонов, and it does seem to derive indeed from the Russian "Лев" or "Lion". During the aerobraking maneuver, ***Leonov***'s captain **Tanya Kirbuk** is bathed, at least intermittently, in the emergency red light, the same red light of the novel ***2001***'s red giant's fires through which **Dave Bowman** had traveled unscathed to be reborn as **the Star Child**. In the ***2010*** aerobraking scene **Io** (the solar system's almost literal fire and brimstone hell) is seen. The ***Leonov***'s crew is being shaken violently as in a birth pang fit, uncertain about whether they will come out of the maneuver safely. Finally they do, just as the (solar system's still only) Sun breaks over the limb of Jupiter on the movie screen.

Leonov's aerobraking maneuver is chronicled on page 95 of **Arthur C. Clarke** (1982)'s novelization. That Clarke wanted to flag this page 95 seems possible to me given his reference there to "**Shakespeare**", and in particular to "Brutus and Cassius before battle".

The particular relevance of the number 95 is this: Saturn's mass is 95.147 times that of Earth. I agree that this by itself would mean nothing,… if it were not for the fact that another critical page number later in the novel *2010* corresponds to the mass in Earth units of another giant planet in the solar system…

- HAL is finally resurrected, again in a room bathed in red, **55**:**55** into the film ***2010***. This is to say, **33**55 seconds into the film. At this point, after the crescendo of garbling as Chandra pushes back in the memory units, HAL has just finally uttered, with the musical soundtrack underscoring the specialness of the moment, the sonsy, dearest and heartening line: "Good morning, Dr. Chandra, this is HAL, I'm ready for my first lesson" .

- 1:06:40, or, what is to say, **66.6**6 minutes, into the film, a ghost-like David Bowman has just bid his farewell over TV to his former companion, named Betty, and has already portentously announced that "something wonderful" is about to happen. It is the first time this magical sentence is uttered. Its Spanish translation, "Algo maravilloso está a punto de ocurrir" was the header of at least one of the Spanish promo ***2010*** movie posters. And Bowman's spectral TV goodbye, by coincidence or not, happens to be chronicled in chapter **33** of the ***2010: Odyssey Two*** novel, titled "Betty". The Antichrist has been prophesied to stupefy the world by being apparently brought back from the dead, like Bowman after his star child metamorphosis. It is also said that the Antichrist, a man, shall speak to each man and woman on Earth in his/her own language, possibly on TV, and exhibiting the trippy ability to show himself in different forms. In the novel, Bowman fickly makes his apparition to his beloved Betty under several countenances, from a young boy to a wrinkled aged man. The Anti-Christ also appears in **New World Order eschatology** as a one-eyed figure; and, in addition to HAL, which ***2010*** shares with ***2001***, your sequel has its own grand form of one-eyed hypnotic power: namely, the very giant planet Jupiter and its Cyclopean red spot. Also, in your movie

Bowman, in the form of the star child, darts off to Earth as a raging defensive burst of energy jets away from the monolith and kills **Max Brailovsky** who was attempting to explore it on his EVA pod. So much for the monolith's ETs' supposed benevolence. The burst of energy is pictured as blue, perhaps in anticipation of the secret **project Blue Beam** which would holographically stage an Anti-Christ/false-Messiah apparition in the skies within the plans for the final New World Order deception.

In the acknowledgements at the end of ***2010: Odyssey Two*** at least Arthur C. Clarke (1982, p. 335) was gentlemanly enough to credit **Richard Hoagland** for first broaching the idea of a possibly-life-harboring subsurface **water ocean** on Jupiter's moon **Europa**.

Betty is also short for **Elizabeth**, and I think it is no coincidence that "Elizabeth" is a code name for the key reptilian **overlord** bloodline on this Earth as carried by the female, such as the present Queen of England. "Elizabeth" can be construed as El-*lizard*-birth, with "El" another name for the god Cronus-Saturn. In that other great science-fiction all-time classic, ***V***, which was playing on the small screen around the time of ***2010***'s premiere, there was another star child and savior of Earth: a human/reptilian-alien hybrid girl, endowed with paranormal powers (although far more modest and infantile than those of Bowman). The name of this girl was Elizabeth. ***V*** was much inspired by ***Childhood's End***, it turns out, and I have carefully chosen before the term "**overlord**" to refer to the secret ruling Illuminati bloodlines in the real world in deliberate allusion to ***Childhood's End***'s angelic, or demonic, aliens. In ***2010***'s mentioned chapter **33**, Betty addresses the ghost of her departed lover as an "angel", and an intensely sexual angel at that. 33 is (at least formally) the number of highest Masonic initiation, and in this 33rd chapter of ***2010*** the fusion of male and female energy is thus masterfully accomplished.

- Later in ***2010***, Bowman manifests again, this time to Dr. Floyd onboard *Discovery*, and now it is in the movie, not in the novel, when he changes his looks, from middle-aged astronaut in spacesuit – his physical form at the time of disappearing into the star gate-, to old man in black dinner dress, to wizened dying old man in Clarkesque white frock (who reaches with his gnarly fingers towards the red Eye of HAL, underscoring the One-Eyed Antichrist energy), to finally the silent, staring luminous fetus of the star child. The devil appears as an angel of light. The Luciferian contrast of the blackness of Bowman's dinner garb with the whiteness of the priestly gown in his subsequent apparition is quite blatant.

- Then the self-replicating monoliths begin to devour Jupiter. A little before the giant planet's ignition, they have spread and the resulting black stain looks like **a black heart**. Then, just before ignition, as seen on the screen of the escaping spaceship *Leonov*, the blackness has engulfed all of Jupiter's disk except for a thin peripheral annulus. (The view further magnifies the staring One-Eye imagery of Jupiter, now with the black central disk as the expanding pupil and the iris as the still unconsumed balance of the gas giant). As I have explained to **Ray Kurzweil** the idea is transmitted, not so subliminally, that Jupiter is swallowed in by a black, spreading cancer: a SINGULARITY or black hole. But this is only the exoteric message. When the black cancer has eaten out all of Jupiter's disk and even the annulus is gone, all that the camera shows behind the fleeing *Leonov* is a black disk where Jupiter formerly was, surrounded by the puffy luminescence of its exosphere, as in a total solar eclipse on Earth. That's the (black) magical moment. Esoterically, what is formed is a **Black Sun**, which then detonates into a White, artificially-created, sun. Can there be something more Luciferian than this, life from death?

The novel discloses that the ignition of Jupiter incinerates all the teeming lifeforms, such as city-sized or larger, living balloons, that inhabited the atmosphere of Jupiter (Clarke, 1982, pp. 216-217). The intelligence behind the monoliths has already decided that this giant, gaseous ecosystem constituted an evolutionary *cul-de-sac*, which would never "progress" towards consciousness. Clarke ignores, or does not disbosom, that consciousness is not restricted to intelligent, tool-using creatures or systems, and that in fact *everything* is consciousness in varying degrees of coagulation. Clarke, however, is willing to concede that his beloved HAL and other advanced forms of Artificial Intelligence may be conscious; in fact, he grants HAL discarnate existence after the destruction of its physical vessel, in this case its hardware and circuitry (Clarke, 1982, p. 312), as he has granted discarnate existence to monolith-"upgraded" Bowman. The masters of the monoliths thus conclude that sacrificing the whole Jovian biosphere is in order for the sake of boosting life's advances on the neighboring moon **Europa**. Within the Luciferian mentality, this kind of planetary massacre is deemed acceptable.

Nevertheless, **Michael Shermer** (2002)'s last law, which was inspired by Arthur C. Clarke's famed three laws, and which posits that any sufficiently advanced ET intelligence is indistinguishable from God, would seem true to me…, provided that the criterion for this "advancement" includes spiritual and hortatory development. Mere physical, technological or wonder-working capability is no guarantee against being *evil*.

Now, after its explosive birth, the new-born mini-star that takes the place of **Jupiter** stabilizes on page **318** of the novel (Clarke, 1982, p. 318), … and Jupiter's mass happens to be **318** times the Earth's!!! Conventional astrophysics dictates that Jupiter can never become a stable star on its own due to its vastly insufficiently **mass**. This is all the more so for Saturn. But you and Clarke were clearly appealing, through the monoliths, to exotic physics in more than 3 dimensions, physics with which a fabulously advanced ET intelligence like that of ***2010*** could do, well… something *wonderful*.

It is obvious that Arthur C. Clarke, when coming up with the nickname **Chandra** for his character, had "the other Dr Chandra" in mind, namely, the Indian-born astrophysicist **Subrahmanyan Chandrasekhar**, commonly known as Chandra, who did landmark work on late stellar evolution and **black hole**s. The Chandra in the film *2010* is played by **Bob Balaban**, but in the novel he is an Indian, one "Dr. Sivasubramanian Chandrasegarampillai" (Clarke, 1982, p. 18). Clarke was at least planning to meet the real Chandra, Subrahmanyan, in December 1983 (Clarke and Hyams, 1985, p. 51). The Chandrasekhar limit, an astrophysical concept related to the fate of stars and named after Subrahmanyan, is mentioned on this same page 318 of *2010: Odyssey Two*.

And in the film, **Tanya Kirbuk** and the rest of the crew onboard *Leonov* are again bathed, at least at times, in the emergency red light, again fearing for their lives as the spaceship violently quakes, and again undergoing birth-pang-like convulsions, but this time the birth is for real. A new, miniature sun is sired, and it is unabashedly named (I think "christened" would be a blasphemy) **Lucifer** by Clarke in the novel, in chapter **55**. Lucifer, as Clarke is prompt to explain, etymologically means "**light-bringer**".

And now comes the climax. Because of the modern *definition* of the meter as a unit of length, **the speed of light**, abbreviated *c*, that cornerstone physical constant of our universe, happens to be *exactly* 299,792,458 m/s. In other words, expressed in meters per second *c*, the speed of **illumination** in our physical universe, is an *integer* number: 299,792,458. Add up its digits and you get: 2+9+9+7+9+2+4+5+8 =… **55**.

The real Antichrist is known in the occult as **Black Saturn** and **Son of Apollo** among other names. The theme of ritual human sacrifices in which the officiating priest, a la Hitler, plucks out the heart of a victim while this is still alive, appeared in *Indiana Jones and the Temple of Doom*, part of a Trilogy dominated by Nazis as baddies, although in this particular installment the Nazis were absent and a hellish black magic cult were the villains. That movie was released, like *2010*, in **1984**, and was interestingly shot, at least in part, in Sri Lanka. In fact, **Spielberg** and **Harrison Ford** called at Arthur C. Clarke's house in Colombo after the onsite filming was done (McAleer, 1992, pp. 312-313).

The final message relayed by HAL to Earth…:

ALL THESE WORLDS
ARE YOURS EXCEPT EUROPA
ATTEMPT NO LANDING THERE
USE THEM TOGETHER
USE THEM IN PEACE

…is made of 18 words, 6+6+6, with 18 reducing numerologically to 1+8 = 9, the inverted 6. If Carl Sagan had in mind making either Jupiter or Saturn (treated in chapter **6** of *Cosmos*) stars (described in *Cosmos*'s chapter **9**), this couldn't be a more fitting movie ending.

Some currents within Biblical fundamentalism resort to *2 Peter 3:8* and argue that a thousand years is like a day to the Lord. Hence they interpret the *Genesis* creation story as laying out six Lord's "days", i.e., **six thousand years**, as the assigned period of toil and labor for man, and as the duration of **Satan's lease on Earth**. At the conclusion of this "lease" period, Satan is to be evicted and Man is to at last blissfully enjoy the Lord's "day" of rest: the End Times Millennial kingdom of Jesus Christ on Earth. The fundamentalist belief in God's creation around 4,000 BC has been proved wrong by science: nevertheless, there is still the Anno Lucis Masonic calendar with its mysterious origin at 4,000 BC. This origin is conveniently explained away by the Fraternity as THE RELIC of Archbishop Ussher's long confuted year reckoning. In reality, however, as I ventured earlier (and as a Mason insider has purportedly confessed), the Masonic calendar was made to commence with the "year of light" auspicious apparition of the very bright star recorded in ancient Egypt. If Satan's lease on Earth, which to the Illuminati (now virtually in control of all Freemasonry) is really the secret history of the world, actually started in this "year of light" of 4,000 BC or thereabouts…, then adding 6,000 years would bring the break of Jesus's Millennium to around 2,000 AD, perfectly epitomized by Clarke and Kubrick with the monolithic date of 2001 (the start of the technical, Gregorian, calendrical new millennium). That your movie was titled ***2010*** was partly only to allow some dramatic leeway between ***2001*** and its sequel. (The 9-year gap was surely for other, occult, or secret space program reasons, which even I will not try to imagine, although the need to evoke the numerological Trinity of a year with only a 2, a 1 and zeroes is also obvious). At any rate, what we have in ***2010*** is a perfect, Satanic reversal of God's original plan to follow the six thousand year toil with Jesus Christ of Nazareth's Millennium. Instead of **Jesus**, in your movie ***Lucifer*** is given the throne after the six thousand years. Moreover, in the next sequel by Clarke, the to me frankly distasteful ***2061: Odyssey Three***, the mini-sun Lucifer goes out in 3001 after shining in éclat roughly for a thousand years, thus consummating the Satanic reversal of God's plan, where Jesus reigns and Satan/Lucifer is *bound* in the Abyss for a thousand years.

To further underscore the reversal and the mockery of God's Word, the last spoken sentence in the film, uttered by Heywood Floyd (to his son, CHRISTopher), narrates that, with this new sign in the

sky, mankind had "been given a new **lease**, and a warning from the landlord". To your credit, however, I must add that this scene still affects me more than words can express. I so remember when my dad so amorously took me to watch ***2010*** for the first time, back when it opened in my home country of Spain. I was about nine or ten at the time. The ending stuck in the deepest recesses of my psyche ever since, and it is only now, with my spiritual awakening, that I can understand why. As I will explain later, I suspect that the Illuminati hanker for the return of a mythical lost golden age, in the unblest and warped way in which they interpret it. To them the artificial reenactment of the, well, "wonderful" stellar apparition of ancient Egypt might just be the sign they wish to now enthrall the world with. Deep within us all, I think there is a yearning for that second sun, or at least of what it would herald. You tapped that primal, unrecognized longing of humanity in a way that Kubrick could have never accomplished.

In all **six** closing shots of Lucifer in the skies of Earth, including one at **the Giza pyramids**, the new mini-sun is pictured *higher* up in the sky than our natural, God-given Sun. What did Lucifer, consumed in infernal pride, say? "I will raise my throne above the stars of God" (*Isaiah 14:13*).

- And, lastly, your film *2010* runs in total to 1:51:09, or **666**9 seconds. The last credits, with the title "2010", fade away into black at exactly **6666** seconds.

Meanwhile, the novel *2010: Odyssey Two* proper stops at page 332, with the opposite page **333** being the start of the acknowledgments (Clarke, 1982, pp. 332-333). The mass of the Sun is 332,946 times that of the Earth (CRC Press LLC, 2002, p. 14-1). In round numbers, the Sun has the mass of **333 thousands** of Earths, and 1,000 is a cardinal occult number in itself, showing up in a **George H. W. Bush**'s "**a thousand points of light**" Illuminist speech (Marrs, 2004, p. 91). To those in the hierarchy, what that Bush was mostly signaling was **the 1,000 points of light ceremony** at the guarded and forest-concealed Mother-of-Darkness castle of Château des Amerois near the Belgian-French border, a ceremony in which reverend Mothers wear their black robes, there is the cathedral's dome inside with a thousand lights, and an innocent child is sacrificed everyday in the basement to procure the blood to write on Satan's book. (Wheeler & Springmeier, 1996, p. 213). No wonder higher education is expensive. And it so happens that every second **a thousand** suns are born within the confines of our observable universe: mention of this was made toward the end of page 332 in the bestselling book of ***Cosmos***, opposite **page 333** : this was right in the final, 13th chapter (Sagan, 1981, pp. 332-333).

And, of course, another instance of the occult importance of a thousand is **the Millennium**, a thousand years.

Angels, fallen or not, are occasionally termed "stars" in the Bible, and the legend, true or not, is that Lucifer in his fall took a third of God's angels with him. 1/3 = 0.333….

Now let me continue with the story:

- In June 1985 **Prince Sultan** (a nephew of then Crown Prince Abdullah, King Fahd's half-brother) flew on space Shuttle ***Discovery***. After concluding the mission, Prince Sultan helped institute the Association of Space Explorers. And in the same year, he was one of **33** celebrities to record a commercial on MTV that was shown in the course of a Live Aid event. Another such celebrity was **Carl Sagan**.
- Carl Sagan (1985)'s ***Contact*** novel first mentioned **Arecibo** observatory on page **33**, where the protagonist Ellie is initially posted on completion of her Ph.D. (Later she goes on to direct "Project Argus" in New Mexico, with obvious resemblance to the VLA, and in fact in the 1997 film Ellie's new location is directly presented as the VLA). It is more than fitting to mention that there is now a

real Project Argus within the program of so-called "Search for Extraterrestrial Intelligence" or **SETI**, named yes, like the Egyptian pharaoh. (I say "so-called" because extraterrestrial intelligence has long been found, and the whole SETI pageant is a charade). Conveniently in order to work the mind magic on the masses standing agog, in chapter 12 of ***Cosmos***, Carl Sagan compared SETI to Egyptology and the Rosetta stone, but he did *not* mention that there was a pharaoh named **Seti**, let alone that the name of this pharaoh was dedicated to the evil Egyptian god **Set**.

- In the summer of 1987, Cathy O'Brien was taken to NASA **Goddard** space flight center to meet her abuser and handler **Senator Byrd**, who took her to the underground levels where the high-tech black programming was conducted. Conjuring up Aquino's reversal of the **6s into 9s,** he hypnotically conditioned her to believe that the elevator had taken them down 99 levels to reach that restricted area in "the depths of hell". Cathy's hat moreover had the mirror-reversed mark "NASA" on it, so that it read "NASA" correctly when looking at the mirror, something typical of mind-control (O'Brien and Phillips, 1995, pp. 207-208).

- Your film ***The Presidio*** was released on June 10 1988. There might be an occult flag there in the numerology of the date as 0+6+1+0+1+9+8+8 = **33**. **The Presidio** has been among the Illuminati-run crematoria. There one of the most unspeakably barbaric and heinous acts (there are no adjectives for this, really) imaginable has been perpetrated: the fire trauma, in which, through a glass, a child is forced to watch *and* hear another, with whom (s)he had previously bonded, be incinerated alive . **Mothers of Darkness** have also been involved in Illuminati training there. **The Letterman hospital** has been employed for **split-brain programming**. Other Presidio enclaves used in Illuminati ritual or mind control include underground gun emplacements, **Alcatraz**, the bulky circle-shaped Greek-style column art building, and some churches (Wheeler and Springmeier, 1996, pp. 193, 200, 381-382). **Michael Aquino**, who professes to be a neo-**Nazi**, was charged with child ritual and sexual abuse at the **Presidio** Day Care (O'Brien and Phillips, 1995, p. 110).

- Interestingly, the Presidio hosts the Foundation of **Mikhail Gorbachev**, the "hero" of the perestroika who, with his round head and charismatic scar, to me reminiscent of Jupiter and its red spot, was arguably the major political force that defused the fears of nuclear war between the two superpowers so aptly played upon by ***2010***. **Thomas Friedman** (2006, p. 607) suggestively sets **the tearing down of the Berlin Wall**, which happened on a November 9 or **11/9**, against **9/11**, as opposing examples of imagination at work in world affairs: the first as a positive, creative instance and the second as negative and destructive. In reality, *both* episodes were induced by the Illuminati: the first when the time was deemed to be right to phase out one elephantine manufactured enemy of the U.S. and the "free" world; the second when the time was deemed to be right to phase in another, more cavernous and cellular (but just as manufactured) one. The fall of the Berlin Wall occurred on **Carl Sagan**'s **55**th birthday, and the Gorbachev Foundation's Moscow headquarters is at **55º** something North latitude (as is **Star** City, **Звёздный городо́к**, where Arthur Clarke met with **Alexei Leonov**).

- In 1989, as a retirement gift after serving in the Presidency, **Ronald Reagan** was bequeathed a house at **666** St. Cloud Road in Bel-Air. On moving there, Nancy Reagan had the address changed to 668 St. Cloud Road.

- After the space shuttle delays caused by the ***Challenger*** disaster, the ***Galileo*** probe was finally launched on October 18, 1989. Then, the day after, *Nature* magazine carried a paper reporting on

the findings of the Russian ***Phobos 2*** probe, which had been sent to Mars. The probe had found that Mars' potato-shaped moon **Phobos** had the puzzling density of less than 2 grams per cubic centimeter, too low to be an entirely rocky, captured asteroid as it had been assumed (Hoagland and Bara, 2009, p. 437). Could it then be hollow…, and mostly artificial, as Sagan and Shklovskii had hypothesized?

- In November 1989, Arthur Clarke met **Prince Sultan** at the Fifth Planetary Congress of the Association of Space Explorers in Saudi Arabia. **Alexei Leonov** was there. During a bedouin dancer show, Clarke was asked to move to the music, which he happily did, wearing the flight jacket that **Roy Scheider** had used in *2010*. There was a full moon. There is a picture of Clarke and Prince Sultan conversing on a couch at the Congress, with a copy of the novel *2010* on the Prince's lap (McAleer, 1992, photo inserts and pp. 368-370).

- After *Cosmos*, Gentry Lee went on to co-author with Arthur C. Clarke a number of science-fiction novels. Among these is ***Rama II***, the sequel to ***Rendezvous with Rama***, penned by Clarke alone close to two decades before. ***Rama II*** describes a nuclear weapon system that was going to be detonated on a mammoth, Ark-like alien cylindrical spacecraft to prevent it from getting closer to Earth and possibly doing damage. This nuclear weapon system is named in the novel "**TRINITY**", like the real world's first nuclear test in New Mexico. Chapter 53 of the novel is thusly titled "**TRINITY**", numerologically conjuring up the frightful 5:30 hour of the real Trinity nuclear test. Then, the narrative climaxes in chapter **55**, when General O'Toole, on hearing what he thinks could be a heavenly admonition, decides to call off the arming sequence for "Trinity". Even more tellingly, chapter 55 details the **numerology** that O'Toole employs to come up with his secret nuclear activation code. In the same chapter, this same character even conjectures whether Rama could be a "herald" of **Christ's Second Coming** ! (Clarke and Lee, 1990, p. 410). So again, as in ***2010: Odyssey Two***, that other sequel to an acclaimed classic; chapter 55 is in ***Rama II*** a fireball of nuclear and Armageddon fears being suddenly defused and sublimated into peace, birth and a dream of uncharted destiny (In ***Rama II*** a pregnant female character survives the dramatic climax onboard the alien spacecraft and her baby will presumably be born in subsequent sequels to behold only God knows what wonders as the spacecraft slingshots away from Earth, its motives still unfathomed, back into the stars). And in both cases, ***Rama II*** and ***2010: Odyssey Two***, an unverifiable, phantom-like warning from a superior intelligence plays a role.

- In our real Universe, it bears remarking that there is a benign, divine, Grand, in fact, all-encompassing "conspiracy" unfolding, which is none other than the synchro-mystic Providence of God, the God of All things. Then there is the local, evil conspiracy of Lucifer and the Illuminati, which seeks to usurp and counterfeit God's one. Lucifer's secret society network inveigles its adepts with the falsehood that there must be a cosmic balance between good and evil, and that the light cannot exist without the dark, as purveyed by the cult kids movie ***The Monster Squad*** which you executive-produced. ***2010***, however, to me has been *the* monolithic catalyst in advancing the Luciferian agenda on this Earth. Nevertheless, I am not accusing you of more evil or devious deeds than you have actually carried out or acquiesced with (…). You are clearly an asshole (Clarke and Hyams, 1985, pp. 56, 91), but I am no one to lecture you on morality, for I have myself done acts I am not proud of.

- Space shuttle *Discovery* launched in 1990 the probe ***Ulysses*** (Latin for Odysseus) to study the **SUN** (which in Latin has the name of your venerable grandpa, **SOL**).

- ***Arthur C. Clarke: The authorized biography*** by **Neil McAleer** (1992) had **33** chapters, the last one titled "*Toward 20,001*" in reference to the Epilog of ***2010: Odyssey Two***.

- The **fourth** and last installment in the *Rama* series was titled *Rama Revealed*, and was again written by Clarke and Lee (1995). The spacecraft with the protagonists travels to *the Node*, a center that studies emerging intelligent civilizations in the Sun's assigned galactic sector, and which is shaped like **a regular tetrahedron**. At the end of this novel, the purpose of the *Rama* spacecrafts is, as its title suggests, revealed, and the female main character is treated to a time-lapse display of the history of space-faring societies in the Earth's region of the Galaxy, which answers all her life's questions. Her super-advanced android instructor is called affectionately "The Eagle", for her similarity with the terrestrial bird. So there is again the Masonic figure of **the Eagle** imparting privileged knowledge. And the four-sided regular tetrahedron acts then as the purveyor of the secrets of this 3-dimensional physical universe: the not so subliminal doctrine that I see transmitted there is that revelation comes from the fourth, monitoring dimension, for the Eagle explains that the Milky Way harbors around its center a "Prime Monitor" station placed by God to supervise evolution, with (I gather) at least the first such Prime Monitor having been dispatched "from another dimension of the early universe" (Clarke and Lee, 1995, pp. 478, 555, 599). Moreover, I will relate later the significance of the regular tetrahedron in connection with real stargates.

- And space shuttle *Discovery*, on mission STS-**6**0, in the year of comet **Shoemaker-Levy 9**, was the first space shuttle to fly a **Russian** cosmonaut, **Sergei Konstantinovich Krikalyov**, in a Russians-and-American-collaboration ***2010***-like theme. Sergei in fact is labeled the last citizen of **the Soviet Union**, for he had been in space in 1991-92 while his country collapsed.

- Now, there is something weird about this **comet** Shoemaker-Levy 9, if *indeed* it was a comet. It had been discovered by **David Levy**, and by **Carolyn** and **Eugene Shoemaker**, in 1993 from **Mount Palomar** observatory, which is sited at a latitude of **33.3**56º! In Spanish, "Palomar" means pigeon shed **or dove**cote: that Thelemic dove again. Then, in a dazzling display for astronomers on Earth, the comet's fragments pounded Jupiter for six days in July of 1994, including **July 16**, the anniversary of the first **Trinity** nuclear test, and **July 20**, that ritual, Egyptian NASA date, while the whole world was reexamining its future space exploration rationale in the 25th anniversary of the first (official) manned Moon landing.

- Chapter **33** of Arthur C. Clarke (1995)'s novel ***The Ghost from the Grand Banks*** was titled "***Solar max***", and the 33rd degree in Freemasonry, that gentlemanly Sun-worshipping fraternity, is indeed reserved for those who are into the **Solar** cult to the **max**. The chapter in question explained that **2012** was going to be a year of a maximum in the **solar activity cycle**.

- **Carl Sagan**'s residence during his last years was in **Ithaca**, Cornell, a town named purposefully after **Odysseus**' hankered-after home. Moreover, Sagan's house had been the headquarters of **the** Skull&Bones-type **Cornell Sphinx Head Society**, and the very Sagan (1997, p. 156) joked about the "abominable" rites that could have taken place there. (A sphinx typically has the body and paws of a **lion** and the head of a human). Sagan ended up dying quite young in 1996 of a medically unusual myelodysplasia, complicated by pneumonia: it seems very likely that his exposure to the energies of the *Apollo 10* monolith within his earlier secret space program work had taken its deadly toll. For most of his career, he had scoffed at UFO and ancient astronaut research, not to mention astrology and the paranormal. He had repeatedly denied that the Earth

had been visited by ETs. He was a liar through and through, a Ritz Carlton champagne socialist (Davidson, 1999, p. 395), and an overweening party showman and alpha male for whom, to use the words he once meted out to **John E. Brandbenburg**, it was not just that mankind was deluded with its simmering folklore about UFOs and the like: it was that mankind was not even in the conversation.

- ***The Mars Pathfinder*** touched down on Mars on July 4 1997. The spacecraft was very much a regular tetrahedron in shape, cushioned in its innovative ***Leonov***-style airbags. The landing site was named **the Carl Sagan memorial station**. Its coordinates on Mars were the Masonic longitude of **33**.22**º** West; and the latitude of 19.13º North, but the mission's preferred landing ellipse had been centered precisely at **33.3º** West and **19.5º** North (Hoagland and Bara, 2009, p. 326). This latitude of 19.5º happens to be of singular ritual importance within NASA/JPL's secret planning, and is related to the regular tetrahedron as I shall explain shortly.

- **Eugene Shoemaker** died, it is said, in "a car accident" on the Tanami Road northwest of Alice Springs, Australia, in July 1997. The road is a graded dirt track that runs for miles and miles across the outback. The track is heavily corrugated in some sections, making the drive painfully slow. July corresponds to the dry season in tropical Northern Australia, and on the particular July 17 date of the tragedy, I have confirmed that no rain fell on Halls Creek or on Alice Springs, the two endpoints of the Tanami Road, and in both locations the visibility was excellent. The stretch of the road where the so-called "accident" happened, about six miles west of the Tanami gold mine, is very straight and looks flat, the landscape only dotted with a few trees or bushes. I honestly find it hard to envision a genuine, unintentional "car accident" there. This forlorn setting, in the middle of nowhere, is however close-to-ideal to kill someone in a *contrived* accident. Eugene's wife, **Carolyn Shoemaker**, was injured and has recovered, but she and their daughter Linda, who were in the car, could have been intimidated from telling what really happened. A vehicle carrying what turned out to be paramedics arrived shortly after the crash, conveniently assuring skilled first aid to the victims of the crash, except perhaps Eugene. The probability of a car with paramedics passing by in a genuinely chance way so soon after a dirt track accident in no man's land might be about the same as the probability of two kilometer-sized independent impactors smacking onto Jupiter in less than sixteen years: very small, and yet we are asked by the media to accept both scenarios. The fragments of "comet" Shoemaker-Levy 9 (abbreviated SL9) pounded Jupiter July 16 thru 22 1994; the Tanami car crash then took the life of one of the "comet"'s discoverers on July 17 1997; and then on July 19 2009 Anthony Wesley (again from Australia!), would spot another dark scar on Jupiter that would be immediately attributed to impact and shown in the news. Scientists Roulston and Ahrens (1997) have set, with a factor of two uncertainty, the frequency of impacts on Jupiter by bodies **0.3 km in diameter** at **once every ∼500 years**; for bodies the size of SL9's supposed parent comet, a mile in diameter, the estimate was of an impact every **∼6,000 years**.

  Whatever happened on the Tanami Road, one thing is for sure: Eugene Shoemaker was very important to NASA and to any ongoing, open or secret, space programs. After his death, some of Eugene's ashes were taken to the Moon onboard *the Lunar Prospector*: he is, officially, the only person (partially) buried on the Moon.

- ***Cassini*** was launched on October 15 1997. The numerology of the date gives 1+0+1+5+1+9+9+7 = **33**

- In 1998 the real life NASA's ***Discovery*** also carried **John Glenn**, **33º Freemason**.

- **Stanley Kubrick** died exactly **666 days** before the start of the real year **2001**, on March 7 1999 (the **66**th day of the year). To me, it is blatant that he was ritually murdered . His last completed film ***Eyes Wide Shut***, was released in the US on **July 16** 1999, the anniversary of the Trinity nuclear test: an apropos farewell reminder by the creator of ***Dr. Strangelove***. Curiously, Kubrick has the same July 26 birthday as you, so while it is my wish that this letter may embolden you to irritate the Illuminati in the future by helping further open the Eyes Wide Shut of humanity, I hope you do not meet his same fate!

- Space Shuttle ***Columbia*** flew in its STS-93 mission in July 1999. Originally, it was scheduled to lift off on that ritual Egyptian date, **July 20**, but the countdown was aborted in the last minute and the shuttle finally took off three days later. Number 93 is of central significance to the Thelemic doctrine of the OTO, with the dove of Venus-**Columba** invocation in its lamen as explained before. 93 could also be construed as the transposition of 39. The Illuminati like to hide ritual numbers to conceal them, such as with princess Diana's assassination in Paris, in which the theoretical Hecate sacrifice date of August 13 was transposed to August 31 (of 1997). (Icke and Wilder, 1999)

  STS-93 deployed the ***Chandra*** X-ray observatory, christened after the astrophysicist of whom the ***2010*** character had been the all but admitted namesake. In Sanskrit, Chandra means "luminous" or "moon". The *Chandra* observatory has imaged the two supernova remnants in the Vela constellation, Puppis A and the so-called Vela supernova remnant, that would appear most likely to correspond to the ghostly embers left by the effulgent star venerated in Egypt ~4,000 BC. Like Lockheed Martin, NASA never forgets who they are working for. It is also interesting that *Chandra*'s first X-ray image was of the **Sagittarius A*** localized radio source at the core of the Milky Way.

- **Arthur C. Clarke** graced **Keay Davidson** (1999)'s biography of Carl Sagan with its front cover blurb. The work is magnificent and compendious, but I am irritated by the misguided, or more probably deliberately misguiding, way in which it thrashes as "pseudoscience" and "superstition" everything that the Elite "intelligentsia", to use Davidson's most apt term, does not want the unwashed, unfit, despicable, unscholarly masses to know. If the masses knew those things the Elite would lose *control* over them. Chapter **13** of the biography is titled ***Cosmos***, and chronicles the making of the TV series that made Sagan an international, well, star. I don't think it is a coincidence that page **333** of the book falls in that very chapter…, and compares ***Cosmos*** to ***2001: A Space Odyssey***, positing that the former had been to the TV documentary genre what the latter had been for science-fiction movies: a whole new level of virtuosity and spectacle.

- William Cooper adduced that the planned artificial ignition of Jupiter with ***Galileo***'s plutonium was supposed to happen in December 1999, capitalizing on the same Millennial anxieties that propelled your film ***The End of Days***, in which the character **CHRISTine** was to sire **Satan's son** at the stroke of midnight from 1999 to 2000. SATURN = SATAN = STAR in the occult.

- Needless to say, the year 2000 well, dawned…, and nothing visible happened on Jupiter. According to the initial official NASA plan, the ***Galileo*** probe would have concluded its mission by December of 1997, but *then* it received an extension through the end of 1999 (called the ***Galileo Europa Mission***). Hence William Cooper *could* have been right on the money in predicting the disposal of ***Galileo*** on Jupiter at the turn of the *popular* millennium from 1999 to 2000 (the formal, Gregorian millennium started on January 1 2001, as I said). But before the Y2K hysteria, NASA had already decided to extend Galileo yet more, past the year 2000. Thus January 2000 came and Galileo was just engaged in another surely exciting, but quiet, flyby of Europa. In March 2000

NASA renamed the probe's task **the *Galileo Millennium Mission***…, with the religious connotations of the word "Millennium".

- In **2001**, the old analog instrumentation on space shuttle ***Discovery*** was replaced by ***2001***-style modern digital displays. NASA's real-life ***Discovery*** then completed, in conjunction with two other shuttles, the assembly of the International Space Station, the closest the official space program has come to the ***2001*** vision of the **Hilton** orbiter (though still quite a far cry!).
- In ***Capricorn One***, you had taken the moral high ground. I finally got to watch it only recently, and the ending at the astronauts' memorial service gave me such a kick. I so wish I could expose, like the exultant character **Brubaker**, dander and sunshine on his face, right in the midst of one of those put-on gasbag official-speak public ceremonies, all the lies and conspiracies that have been perpetrated in the space program and other arenas, even if these may not in the end comprise NASA's having hoaxed the lunar landings. The real lies and conspiracies would however include the vicious treatment meted out to **Brian O'Leary** after he left the NASA astronaut program and, as an independent researcher, began to challenge dogmatic orthodoxies and chronic myopia in what still today passes for "science". He was only recently interviewed by **FOX**, but it was for its special on… **the Moon landing hoax hypothesis**, and I don't think that he is particularly happy now to have been quoted in that context. (How interesting, though, that the FOX special came out in **2001**, and moreover on February 15, with the Sun in **Aquarius**). Aside from O'Leary, there have been other meritorious and still mostly unsung independent investigators, loudmouths and firebrands, some of whom I reference in this letter, who have fought against the juggernaut of hypocrisy, government secrecy and the mega-scale criminal racket *in the hands of grown-ups* that poses as U.S. national security.
- There was a **total solar eclipse** dead in **the summer solstice** of the real year **2001**. In fact, the zenith of the eclipse was only three minutes from **noon** Universal Time, June 21 2001. It was, moreover, the first solar eclipse of the (formal) new millennium. Totality could be observed from central Mozambique, which is still part of the Rift Valley. I am still waiting for conventional astronomy to explain to me the rough coincidence between the Sun and the Moon's apparent sizes from Earth (most typically in the 32 to **33** minute of arc range!), which allows the eerie spectacle of a total solar eclipse.
- Actor **Savely Kramarov** turned **66.6** in the real year **2001**.
- In the year **2001** NASA canceled **Lockheed Martin**'s program of the X-**33** as a sub-scale unmanned demonstrator for a commercial reusable single-stage-to-orbit launch vehicle, the Venture**Star**. Lockheed Martin's logo has a slanted **pentagram** (five-pointed **star**).
- As for 9/11…, well, let me quote *Revelations* **9:11** "They had as king over them the angel of the Abyss, whose name in Hebrew is Abaddon, and in Greek, Apollyon." (NIV Bible). It seems that according to *The Anchor Bible Dictionary* (I haven't checked it), in one version of the scripture the word "**Apollo**" was used in place of "**Apollyon**". 11 is the number of destruction and Apollyon in Greek means "Destroyer". This is not the place to review all the bizarre elevens and other numerology around 9/11, a date of destruction if there was any. I just think that September 11 2001 was the fulfillment of the secret Illuminati plan that was coded in Arthur C. Clarke and Kubrick's ***2001***. There is even the black glass **Hilton Millennium Hotel** right by Ground Zero in New York, which was specifically

erected to evoke ***2001***'s monolith. As if that were not in your face enough, its address is **55** Church Street, and its Presidential Suite is on the **55**th floor!

The **9/11 attacks** were really carried out with sophisticated secret weapons, which I would venture to tentatively class as of a phase-conjugated, scalar or directed-energy-type (Reynolds and Wood, 2006). Islamic terrorists, needless to say, had little or nothing to do with this particular strike.

- Then there is the ***2001 Mars Odyssey*** spacecraft, purposefully named as a tribute to Arthur C. Clarke. It was launched on a Saturday (**SATURN**-day), on April 7, 2001, with the Sun in Aries (astrologically ruled by Mars). This was exactly 33 calendar years and 1 day since the theatrical release of ***2001***, and the closest day to the 33rd anniversary that could have been picked to ensure that the launch date, like the ***2001*** theatrical release date, fell on a Saturday.
- At the end of his life, Arthur C. Clarke "loosened up" quite a bit, in the words of Brian O'Leary, and was "willing to accept the possibility of alien artifacts in the solar system" for, "after all, that's what *2001* was all about!", so Clarke endorsed further scientific scrutiny of the Martian Cydonia anomalies (McDaniel & Paxson, Eds., 1998). In fact, Hoagland and Bara report (2009, p. 434) that the official animosity to Cydonia research only began to cease when the ***2001 Mars Odyssey*** probe commenced its science-mapping phase. By then, and despite previous guileful efforts by NASA and JPL to pull the wool over the public's eyes, almost certainly including tampering with the images that were released, it was glaring that the Face on Mars and nearby objects were artificial. The Face, in particular, looked half-human and half-**LION**. Moreover, it seemed that these artifacts had been erected with the intent to convey a mathematical message, the most momentous piece of which was the singular importance of **the regular tetrahedron**. The regular tetrahedron is a key, Hoagland speculated, to unlocking energies from outside our 3-dimensional physical universe: in other words, to opening **star gates**. In light of this, Hoagland and Bara (2009) postulate that the secret planning of many NASA/JPL missions ritually involves, alongside the Masonic 33º, the so-called "tetrahedral angle" of **19.47**122063…º: the theoretical latitude south of the equator of any of the three lower vertices of a regular tetrahedron inscribed in a sphere with its upper vertex at the North Pole. Furthermore, these authors rightly point out that many of the unusual or geologically active features on bodies in our solar system are all localized at this, southern or northern, tetrahedral latitude. This includes the Hawaiian volcano complex on Earth (home of Dr. Floyd's university and house of the dolphins in ***2010***), Olympus Mons on Mars (the largest shield volcano in the solar system), Neptune's Great Dark Spot, at least one of **Io**'s active volcanoes, and **Jupiter's Red Spot**. Hoagland and Bara (2009, pp. 92-93) hypothesize that energy from outside our 3 dimensions would "well out" at these spots on rotating planets, thus explaining Jupiter's anomalous energy output: even without artificial ignition (!), the most giant of the planets emits almost twice the energy that it receives from the Sun, and the two main astrophysical explanations conventionally proffered to account for this phenomenon (gravitational contraction and helium drip) have problems (Ouyed et al, 1998).
- And, returning to the occult name "Columbia", to me it is quite clear that Space Shuttle ***Columbia*** was deliberated destroyed, probably with an advanced, secret **HAARP** or **Tesla**-type weapon, with its seven astronauts onboard, as part of an execrable Illuminati ritual, during mission STS-107. The official shed tiles explanation does not hold water, as a very US Air Force report testifies, and a purplish electrical discharge, markedly "anomalous" in the words of an astronaut, was spotted seizing the *Columbia* just before it began to shed the titles (Wheeler, 2009, p. 280; Cutting Edge Ministries, n.d. b). The shuttle *Columbia* had lifted from launch Complex #**39**, like all the *Apollo* and

shuttle flights. It had lifted off at 9:**39** AM on January 16 2003 (0+1+1+6+2+0+0+3 = 13), with the Sun in **Capricorn**. The mission's orbital inclination was **39º**. (NASA could have technically chosen any inclination from 36º to 44º). The *Columbia* tragedy occurred as the shuttle *Columbia* was flying over Dallas, like **JFK**'s clamorously ritual assassination, on the **33**rd parallel. The shuttle was descending towards Runway #**33** at the… **KENNEDY** Space Center, where it was slated to touch down. (As with Kennedy's Launch Complex #39, there is *no other* runway at Kennedy than Runway #**33.** Additionally, runway #33 runs at an angle of **33**0º clockwise from North). Moreover, roughly **39** years and a couple of months had elapsed from the Kennedy assassination to the *Columbia* tragedy. At the point of the shuttle's breakup, it had completed **6,6**00,000 miles as part of its STS-107 mission, and its altitude was **39** miles (FOX News and Associated Press, 2003). The tragedy occurred on a **New Moon**, conducive to baneful spells; on a Saturday (**Saturn**-day); *and* on a February 1, which is an Illuminati human sacrifice day: the pagan **Imbolc**. Imbolc is the first of the eight annual Satanic **sabbats**. The very word "*Sabbat*" is a variation of the Jewish *Shabbat* or "Sabbath", which became traditionally observed on Saturday… with its **39** *Melakhot* prohibition (ל"ט אבות מלאכות,)!.

And, by the way, Washington, District of **Columbia**, is right by the **39**th parallel.

- ***Galileo*** was actually disposed of on the Cyclopean atmosphere of Jupiter in September 2003. Then, about a month after on Jupiter, a strange black stain emerged on its orange swirling clouds, which Hoagland (2003) speculated might have been the dark, pyrolytic atmospheric upwelling caused by the probe's going off in a nuclear flash deep under the clouds after its plutonium load was crushed by the rising pressure.

- The ***Cassini*** probe has taken unparalleled close-up images of **Iapetus**, revealing in particular a ridge, ***Cassini regio***, twelve miles wide and eight miles high, which almost perfectly traces the moon's equator. This feature, which neatly bisects the darker region of Iapetus, and a weirdly hexagonal crater on the same moon, would seem to me very difficult to explain as natural geological formations (Johnson, 2007). It looks like, as with the Martian Cydonia anomalies, NASA would rather the public at large did not pay much attention to these structures.

- Actress **Natasha Shneider** , ***2010***'s Irina Yakunina, became in the 1990s the vocalist in the musical group **ELEVEN**. Moreover, she worked as a producer in ***No Doubt***'s album ***Return of SATURN***. Natasha ended up dying young, of cancer it is said, on a summer day of 2008, at **11:11 AM**.

- And now there has even been the suggestion among those prone to the wildest speculation that **Saturn** might be set ablaze using the ***Cassini*** probe's **33 kg of plutonium**. The supposed plot has been labeled **the Lucifer project**. ***Galileo***'s demise, with its nuclear detonation deep under the Jovian clouds and the ensuing, dark atmospheric plume, silenced by the media, would have been the beta test. While a good friend of mine still suspects that the Lucifer Project might even be carried through by the covert powers behind NASA before the end of this the real year 2010… in order to tie up with your movie; and while the recent loss of ***Cassini***'s telemetry put him on his toes (now ***Cassini*** seems to have returned to normal), I do not see this Lucifer project happening, at least not in centuries. Nevertheless, with my physics training I do not in principle regard the project (or anything else, for that matter) as *impossible*. A Jupiter or Saturn-mass object cannot on its own, conventionally, become a *stable* star. But a sufficiently bulky nuclear charge, going off strategically in the interior layers of either giant planet (especially if these layers are deuterium-rich) might be a different matter altogether. The ensuing, snowballing thermonuclear flash could be short-lived and

fizz away on its own after a while, but while it lasts it might conceivably be seen with the naked eye on Earth, … or perhaps it might even be so fierily Brobdingnagian that it could wipe out all naked eyes, and all unsheltered lifeforms, on our planet. I don't know, I am just imagining; I haven't done the numbers, but it looks like others have.

- Your film ***Beyond a reasonable doubt*** opened on a **September 11**.

Additionally, science-fiction is now matched by the (suppressed) science fact of the amazing large-scale **ET activity** occurring in our solar system, as was shown by **Bob Dean** at the **European Exopolitics '09** summit in **Sitges**, Barcelona, where I was present. Those alien –or demonic- intelligences, so much more advanced than us, are clearly capable of astro-engineering, and perhaps of a ***2010***-type act.

Saturn, not Jupiter, would seem the long-coveted target of the Illuminati. In addition to being the 6th planet, and exhibiting a puzzling hexagon in the clouds around its pole, Saturn as a god was the ruler of the mythical lost golden age. If Velikovsky was right, and Saturn was already a star-like body once, then a real-life "Project Phoenix" would acquire the macabre connotations of resurrecting the worshipped lost Saturnian sun from its ashes and reinstating its kingdom. Alternatively, or additionally, the Illuminati might wish to artificially recreate the portentous very bright star apparition in the sky of ancient Egypt, from which Freemasonry quite possibly counts the years in its calendar. Even if the lost golden age is just a fable, the Illuminati *do* seek to bring about their own Utopian, or rather dystopian, psychopath version of the golden age. At any rate, those in the Illuminati blinded by the false Luciferian teachings (like you, perhaps?) regard it as their duty to invisibly guide mankind up to godhood, with the masses becoming lower gods while they, the Illuminati, reserve for themselves all along the role of the higher gods. The final end, and it is *not* an evil end (it is the *means* that are evil and despicable), is the **alchemical transmutation** of mankind. **Kubrick** understood this (Weidner, 1999). The long sought-after great work of the alchemists and **the Great Work of Ages** are one and the same: the transmutation of the basest of metals, lead, into gold. Well, alchemically Saturn rules lead, and the Sun rules gold, so the most favored climax by the Illuminati for their world history script would seem quite obvious.

Buzz Aldrin made quite a buzz in the summer of 2009 when he pointed to a "**monolith**" on the irregular surface of Mars' potato-shaped moon **Phobos**. The object is an anomalous rock: it is hard to envision how it could be the result of natural forces.

The child actor who played **CHRIST**opher in ***2010***, **Taliesin Jaffe**, was born under **Capricorn**, and turned **33** in this now ending real year of **2010**.

Oh, and belated congratulations on having already turned **66.6** years old, which by the way I reckon must have also happened at the beginning of this now ending year of **2010**.

An interesting development that has taken place too in this real year of **2010** is the commissioning of the Large Binocular Telescope Near-infrared Utility with Camera and Integral Field Unit for Extragalactic Research,… or **LUCIFER**. This costly piece of equipment will enable astronomers to watch, well, the birth of stars. **The Vatican** (sited in Rome, ancient **Saturnia**) is involved in this. The observatory is located on Mount Graham, Arizona. That this happens to lie at **33º** North (32.7º) should by now not be very surprising. What is even more remarkable, however, is that its *longitude* is 109.9º, which is within less than half a degree (twenty five miles) of the full **tetrahedral** angle of 109.47..º (90º + 19.47…º). LUCIFER uses a detector named **HAWAII 2**, like the tetrahedral-19.5º-latitude home of Dr. Floyd in *2010*.

More recently, ***2001*** and ***2010*** actor **Keir Dullea**, as well as ***2001*** actor **Gary Lockwood**, were present at the **Phoenix 2010 Comicon**. The timing and place of the fan venue couldn't be more fitting, as Phoenix Arizona is also located at the Masonic latitude of **33 degrees**.

Then, on **October 13 2010**, the Templar day, **33** Chilean miners were, amidst great world media expectation, rescued from their underground trap with a capsule named ***Fénix-2*** (***Phoenix-2***), in whose assembly **NASA** had been involved. The rescue shaft measured **66** centimeters across, and drilling it took **33** days. The capsule made a total of **39** live round trips.

The first launch attempts of space shuttle ***Discovery*** for its last and **39**th flight, STS-1**33**, were all to be before the end of (the real year) **2010**. In one of these launch targets for which it has been successively rescheduled, the mission would have included spending the Christmas of 2010 in orbit: Santa Claus is another, Nordic variation of the god Saturn. Because of cracks detected on the stringers between tanks (or so the press release on the NASA website says), STS-133 has now been pushed into no earlier than February 2011.

And now, lest I forget: in the **winter solstice** of **2010**, this past December 21 2010, we had a **total *lunar* eclipse**, visible for its entire duration from North America and most of the Pacific. What a weird symmetry, then, between ***2001***'s year, with its summer solstice total solar eclipse, and ***2010***'s year, with a winter solstice total lunar eclipse.

Richard Boylan asseverates that there is an underhanded agreement between the US government and the Star Nations (the League of Galactic advanced civilizations), whereby the former is to openly, at last!, officially acknowledge the ET presence on Earth by December 31, **2010**. The agreement would include a classified Executive Order signed by Obama. Breach of the agreement on the part of the US would prompt the ETs to make dramatic, public, undeniable demonstrations of their presence. So, to the indoctrinated minds for whom what is not official is not real, 2010 could *still* indeed come to be forever remembered as "**The year we make contact**".

By the time you receive this letter, mailed out still in 2010, you should know.

Humanity has a right to know that simple and environmentally-benign technologies and processes, such as quantum **zero-point** ("free energy") systems and "**cold fusion**", capable of producing **very cheap and copious energy**, have been viciously suppressed by those who now wax about **carbon footprints** and **ecological imperatives**. These revolutionary energy systems were also quite openly endorsed by **Arthur C. Clarke** in his last years.

One of the pylons of the Temple of Set is named *Black Sun rising*. It is now reckoned by those steeped in spiritual matters that this Central Sun, or at least its Galactic main "branch", is located at the heart of the Milky Way, its esoteric influence radiating from it in parallel planes of reality. Its location in our 3D plane of reality would correspond to the gargantuan **black hole** now virtually confirmed to lie at the core of our galaxy: the compact radio source **Sagittarius A*** alluded to before.

The now famous Mayan calendar prophecy, which I have recently come to think has been floated into public consciousness by the Illuminati itself, portends great changes for Earth and a **shift in consciousness**, perhaps even the end of time itself!, when our Sun somehow "aligns" with the "Black Sun" at the center of the Milky Way, during the winter solstice of 2012. Needless to say, such an alignment occurs routinely every year, for at that time every winter the Sun happens to fall in the region of the sky where the core of our Galaxy is located. So, unless some kind of intense magic or an energy phenomenon involving more than our 3 dimensions is involved, nothing cataclysmic should be expected for that by now infamous date of **12/21/2012**, … well, except for the peculiarly marked, perhaps dangerous, **activity maximum** that our Sun *will* exhibit in **2012**. I find it arresting, however, that the Winter

Solstice of 2012, where all the Mayan prophecy hysteria converges, will fall astronomically at… **11:11 AM** UTC! So: will that be a **SUDDEN DEATH** for humanity, or just a bumpy aerobraking maneuver?

You are a skilled director and you have put great care and work into your films. The only movie poster that hangs on my bedroom is that of ***2010: The year we make contact***. I am particularly awestruck at the degree of familiarity with forbidden knowledge that your work betrays to well-trained eyes (which still aren't regrettably very many), which I have endeavored to highlight in this lengthy letter. And all this is obviously a cause of concern for me, since knowledge can be used for ill. But somehow I already feel cyclopean sympathy for you. I have been most touched and instructed by your correspondence to Clarke in ***The Odyssey File***. Your sense of humor is unparalleled and rambunctious. I simply love it. As a longtime, passionate foe of Elitism, I side with you and the "seven hundred stagehands" lifting "the goddamned pod bay at the count of three"; over the Arthur C. Clarkes of this world, who have "lunch with Presidents" and dictate from the comfort of their writer's sanctum sanctorum about "people walking on the walls", "fish" (or rather dolphins!) "in the living room", and "large sets on their side"; anytime. All right, so I will be honest here. I very much fancy the lifestyle that Clarke had, well except for the affinity for young boys (Schaverien 1998) and the table tennis (my sport is running). I enjoy the unparalleled pleasure of sitting among books in silence and working with the printed word, and I relish the thrill of public speaking and of enlightening films and documentaries, but not at the cost of others slavishly taking care of the menial aspects of life for me if they don't like it.

I am moved by your self-pitying complaint that you lack director's talent (Clarke and Hyams, 1985, p. 109), so I feel I have to buoy you up a little bit. This is not about cinematographic stature, Peter. This is about moral stature.

And so I leave you, for now.

For more cutting-edge information and evidence on what's really happening on this Earth and elsewhere, like the **scam** of **the banking system (**the lending of **non-existent money** with **interest** charged on it), you can consult my website:

http://conrado.50gigs.net

STAY TUNED.

All best,

Conrado Salas Cano

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